

DEPARTMENT OF MUSIC

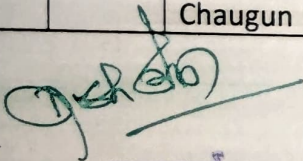
Govt. P.G. College Berinag

Teaching Plan

Year-2023-24

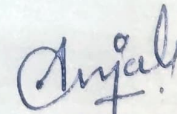
B.A. IInd Semester

Paper-I			
The History Of Indian Music			
Name of Teacher- Dr. Anjali Devi Yadav			
S.N.	Unit	Topic	No. Of Lectures Planned
1	I	Study of ancient music	2
2		Study of Vedic music	3
3		Study of Ramayana music	3
4		Study of Mahabharata music	3
5	II	Introduction of medieval and modern music	2
6		Brief knowledge about Medieval music	3
7		Brief knowledge about Modern History of Indian music	3
8	III	Comparative study of Raagas	3
9		Identification of Raagas by Swar Samooh	4
10	IV	Knowledge of wwriting of notation	2
11		Writing notation of Bandish from Raagas with Dugun and Chaugun	3
12		Writing notation of Bandish from Taals with Dugun and Chaugun	3



प्रो. आनंजलि देवी यादव

डा० स्ना० प्रो. आनंजलि देवी यादव
बेरीनाग (पिथौरागढ़)



DR. ANJALI DEVI YADAV
ASSISTANT PROFESSOR
GOVT. PG. COLLEGE
BERINAG PITHORAGARH (U.P.)

DEPARTMENT OF MUSIC

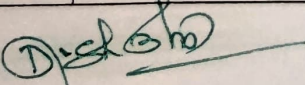
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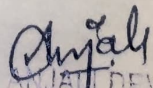
Teaching Plan

Year-2023-24

B.A. IInd Semester

Paper-II Critical Study of Ragas and Talas			
Name of Teacher- Dr. Anjali Devi Yadav			
S.N.	Unit	Topic	No. Of Lectures Planned
1	I	Critical study of Raagas	2
2		Details of Bhimpalasi	4
3		Details of Bihag	4
4	II	Brief study of Ragas	2
5		Non Details of Kafi	3
6		Non Details of Alhaiya Bilawal	3
7	III	Ability to demonstrate Taals on hand	2
8		Char Taal, with Theka and Dugun	3
9		Ek Taal with Theka and Dugun	3
10	IV	Skill Development to performance	2
11		Performance of Bhajan	3
12		Performance of Geet	3
13	V	Basic Knowledge of Tarana	2
14		Practice of Tarana from Raagas	4
15	VI	Demonstration of Dhrupad with Dugun	2
16		Demonstraion of Laykari with Dugun	2
17		Practice of Dhrupad with Dugun laykari from raagas	5
18	VII	Deep study of Khyal	2
19		Intensive study of Vilambit Khyal	4
20		Intensive study of Drut Khyal	4
21	VIII	Knowledge of Sargam and Laxan Geet	2
22		Practice of Sargam Geet	4
23		Practtce of Laxan Geet	4


प्राचार्य
डा० स्ना० प्रो० विद्यावती
देवीनाथ (पिथौराचरक)


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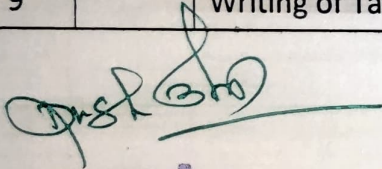
Govt. P.G. College Berinag

Teaching Plan

Year-2023-24

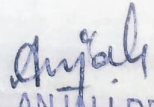
B.A. IVth Semester

Paper-I			
Notation System, Scale and Time Signature			
Name of Teacher- Dr. Anjali Devi Yadav			
S.N.	Unit	Topic	No. Of Lectures Planned
1	I	Brief study of notation system	2
2		Pt. Vishnu Narayan Bhatkhande	4
3		Pt. Vishnu Digambar Paluskar	4
4	II	Brief study of western Melody notation	4
5		Brief study of western Harmony notation	4
6	III	Comparative study of Raga and Taals	4
7		Identification of Raga and Swara Samooh	4
8	IV	Notation of Bandish and Raaga	4
9		Writing of Taals with Dugun Tigun and Chaugun Laykari	4



प्राचार्य

डा. एम. प्रदीप
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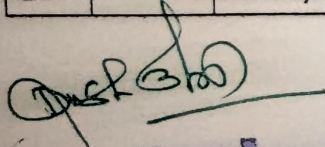
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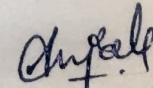
B.A. IVth Semester

Paper-II			
Classical Study of Ragas and Taala			
Name of Teacher- Dr. Anjali Devi Yadav			
S.N.	Unit	Topic	No. Of Lectures Planned
1	I	Critical study of Raaga	2
2		Jaikaivanti	4
3		Kedara	4
4	II	Brief study of Raagas Non Details	2
5		Khamaj	3
6		Hameer	3
7	III	Ability to Demonstrate Taals	2
8		Rupak	3
9		Dhamar	3
10	IV	Skill Development of performance	2
11		Bhajan	3
12		Geet	3
13	V	Knowledge of Laxangeet	3
14		Knowledge of Sargamgeet	3
15	VI	Demonstration of Dhrupad with Dugun, Chaugun, Laykari	5
16		Demonstrati of Tarana with Dugun, Chaugun, Laykari	5
17	VII	Intensive study of Ragas	2
18		Bilamit Khayal with Alap and Taan	4
19		Drut Khayal with Alap and Taan	4
20	VIII	Ability of Tarana	5
21		Ability of Chaturang	5



प्रो. आचार्य

श्री. ला. प. विद्यापीठ
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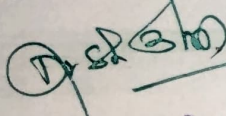
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Teaching Plan

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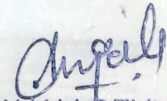
B.A. VIth Semester

Paper-I Music of Science			
Name of Teacher- Dr. Anjali Devi Yadav			
S.N.	Unit	Topic	No. Of Lectures Planned
1	I	Basic Knowledge of western Musical words	2
2		Time Signature, Scale, Chords	3
4	II	Sdudy of Musical Sound and Reflection	4
5		Sdudy of Non Musical Sound and Reflection	4
6	III	Practice of writing Essay	3
7			
8	IV	Deep study of Prabandh Shaili	4



प्राचार्य

डा० स्ना० महाविद्यालय
बेरिनाग (पिथौरागढ़)



DR. ANJALI DEVI YADAV
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GOVT. PG. COLLEGE
BERINAG PITHORAGARH (U.K.)

DEPARTMENT OF MUSIC

Govt. P.G. College Berinag

Teaching Plan

Year-2023-24

B.A. VIth Semester

Paper-II			
Classical Study of Ragas and Taala			
Name of Teacher- Dr. Anjali Devi Yadav			
S.N.	Unit	Topic	No. Of Lectures Planned
1	I	Knowledge of Music Teacher, Kabbal,	2
2		Knowledge of Vagyekaar, Khamasa, Lavani	3
4	II	Deep study of Raagas Meeyamalhar, Darwari Kanhada	4
6		Deep study of Meeya Ki Todi,	2
7	III	Study of Sargangeet in Raagas	3
8		Study of Laxangeet in Raagas	3
10	IV	Create Ability to Identification Raaga	2
11		Create Ability to discrimination between Raaga	2
13	V	Writing ability to Raags and Alap	2
		Writing ability to Taan and Boltan	2
14	VI	Writing ability to Khayal and Swarlipi	2
15		Introduction of Dhrupad and Dhamal	2
16	VII	Writing of Dharpad, Dugun Tigun and Chaugun	3
17		Writing of Dhamar, Dugun Tigun, Chaugun and Swaralipi	3
18	VIII	Deep study of Taals and Thekas	2
19		Writing and practice of Aada Chutal, Dugun, Tigun and Chaugun	4
20	VIII	Writing and practice of Deepchandi, Dugun, Tigun and Chaugun	4
21		Briography of Musicians and their contribution	2
22		Pt. Sharangdev, Acharya Kailash and Chandradev Brihaspati	4

(Signature)

प्राचार्य

सं. सा. महाविद्यालय
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(Signature)
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