

Government P.G. College, Berinag, Pithoragarh
Department of English
Teaching Plan for
B.A. II Semester Courses Under NEP 2020
(Certificate course in Arts)
2023-2024

Paper Name:- History of English literature
Paper Code:- CC103

Unit 1

Anglo Saxon period to the Elizabethan age

Objectives

After completion of the unit students will be able to

- **Have a comprehensive idea of the history of English literature.**
- **Understand the different ages of English literature.**
- **Comprehend the idea of the old English literature.**

No. of lectures	Topics of Lectures	Teaching Method
1	Anglo Saxon , General introduction	Lecture Method
1	Old English period	Lecture Method
1	Anglo Norman period	Lecture Method
1	Age of Chaucer	Lecture Method
1	English Chaucerian and Scottish Chaucerian	Lecture Method
1	Age of Revival	Discussion Method
1	Early Renaissance	Lecture Method
1	University wits	Lecture Method
1	Elizabethan age	Discussion Method
1	William Shakespeare and his contribution	Lecture Method
1	Francis Bacon and his contribution	Lecture Method
1	Ben Johnson	Discussion Method
1	Flowering of Renaissance	Lecture Method
1	Stanza pattern	Discussion Method
1	Assessment of Class: Class test	Multiple choice and essay type Questions

Unit 2

Jacobean age to the Restoration age

Objectives

After completion of the unit students will be able to

- **Familiar with Jacobean age and poets.**
- **Familiar with Restoration age.**
- **Familiar with Comedy of manners.**

Lecture	Topic	Teaching Method
1	17 th Century Literature	Lecture Method
2	The age of Milton	Lecture Method
2	Jacobean dramatists	Lecture Method
1	Jacobean essayists	Lecture Method
1	Metaphysical Poetry	Discussion Method
1	Caroline poetry	Lecture Method
2	The Restoration age	Discussion Method
1	The age of Dryden	Lecture Method
2	Comedy of manners	Lecture Method
1	Dryden as a father of criticism	Lecture Method
1	John Milton Biography	Lecture Method
1	Miltonic sonnet	Discussion Method
2	John Bunyan and William Congreve	Lecture method
1	Assessment of Class:	Question answer method

UNIT 3

The Augustan age to the pre Romantic age

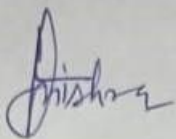
After completion of the unit students will be able to

- **Know about Augustan age.**
- **Know about the pre Romantics.**

Lecture	Topic	Teaching Method
2	18 th Century literature	Discussion method
1	The Augustan age	Lecture method
1	The age of neo Classicism	Lecture method
1	Joseph Addison and his prose style	Lecture method
1	Periodical essays	Lecture method
2	Oliver Goldsmith and Jonathan Swift	Lecture method
2	The four wheels of the novels	Lecture method
1	Alexander Pope and Thomas Gray	Lecture method
1	William Collins and William Blake	Lecture method
1	Transitional Poetry	Lecture method
1	The pre romantics	Lecture method
1	Characteristics of the pre romantic poetry	Lecture method
1	The Rape of the lock	Lecture method

1	Assessment of Class: Class test	Question Answer method
UNIT 4		
The Romantic period		
After completion of the unit students will be able to		
<ul style="list-style-type: none"> • Know about William Wordsworth. • Know about John Keats. • Know about The Romantic age 		
1	William Wordsworth, Biography	Lecture method
2	Romantic age, Romanticism	Lecture method
1	Wordsworth as a romantic poet	Lecture method
1	Wordsworth as a nature poet	Lecture method
1	Romantic elements in the 19 th century poetry	Lecture method
1	Social Background and the French Revolution	Lecture method
1	John Keats, Biography	Lecture method
1	Keats as a romantic poet	Lecture method
1	S T Coleridge as a romantic poet	Lecture method
1	P B Shelley as a romantic poet	Lecture method
1	The age of Wordsworth	Lecture method
2	Walter Scott and Jane Austen	Lecture method
2	Romantic Movement	Lecture method
1	Assessment of Class: Class test	Question Answer method
UNIT 5		
The Victorian age		
After completion of the unit students will be able to		
<ul style="list-style-type: none"> • Know about the Victorian age. • Know about Victorian poets. • Know about Victorian novelists. 		
2	The Victorian age, Social background	Lecture method
1	Impact of science in Victorian literature	Lecture method
1	Oxford Movement	Lecture method
3	The Victorian novels	Lecture method
2	Women novelists of Victorian age	Lecture method
2	Victorian Poetry	Lecture method
1	Dramatic Monologue	Lecture method
1	The Pre Raphaelite Movement	Lecture method
2	Victorian Dramatists	Lecture method
2	Robert Browning and A L Tennyson	Lecture method
2	Thomas Hardy and Charles Dickens	Lecture method
1	George Bernard Shaw	Lecture method

1	Problem plays	Lecture method
1	Regional novels	Lecture method
1	Assessment of Class: Class test	Question Answer method
UNIT 6 20th Century to the present		
After completion of the unit students will be able to		
<ul style="list-style-type: none"> • Know about 20th century literature. • Know about 20th century poets and novelists. 		
2	Social and literary background	Lecture method
2	20 th Century poetry	Lecture method
3	20 th Century novels	Lecture method
3	Literary criticism and drama	Lecture method
1	Poetic Drama	Lecture method
1	W B Yeats symbolism	Lecture method
1	War poetry and T S Eliot	Lecture method
1	English novels before the war	Lecture method
2	Stream of consciousness novels	Lecture method
2	Virginia wolf and D H Laurence	Lecture method
1	20th Century prose	Lecture method
1	Joseph Conrad, Biography	Lecture method
1	Galsworthy as a dramatist	Lecture method
2	WW2 Aftermath: Existentialism	Lecture method
2	Post WW2 Poetry	Lecture method
2	Post WW2 Drama	Lecture method
3	Post WW2 Novels	Lecture method
2	Postcolonial Literature	Lecture method
1	Assessment of Class: Class test	Question Answer method



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Teaching Plan for
B.A. III Semester Courses Under NEP 2020
(Certificate course in Arts)
2023-2024

Paper Name:- British Poetry
Paper Code:- CC201

Unit 1

Definition, Nature, Forms of Poetry, Figure of speech, Metrical forms and Stanza forms

Objectives

After completion of the unit students will be able to

- **Have a comprehensive idea of the forms of Poetry.**
- **Understand the meaning and nature of Poetry.**
- **Comprehend the various forms of Figure of speech.**
- **Understand the metrical forms.**

No. of lectures	Topics of Lectures	Teaching Method
1	Poetry :General introduction	Lecture Method
1	Forms of Poetry	Lecture Method
2	Lyric, sonnet, elegy	Lecture Method
2	Ode, Epic, Ballad	Lecture Method
1	Dramatic monologue	Lecture Method
1	Use of figurative language in poetry	Lecture Method
1	Paradox, metaphor, metonymy	Lecture Method
1	Oxymoron, onomatopoeia, Imagery	Lecture Method
1	Symbol and allusion	Lecture Method+ Discussion
1	Metrical forms	Lecture Method
1	Iambic, trochaic, Dactylic	Lecture Method
1	Anapest, Hexameter	Lecture Method
1	Stanza pattern	Discussion Method
1	Assessment of Class: Class test	Multiple choice and essay type Questions

Unit 2

William Shakespeare, John Donne, John Milton

Objectives

After completion of the unit students will be :

- Familiar with William Shakespeare.
- Familiar with John Donne.
- Familiar with John Milton.

Lecture	Topic	Teaching Method
1	Elizabethan literature	Lecture Method
1	Biography of William Shakespeare	Lecture Method
1	Shakespearean sonnet	Lecture Method
2	Sonnet no 116	Lecture Method
1	Metaphysical Poetry	Discussion Method
1	John Donne as a metaphysical poet	Lecture Method
1	John Donne's biography	Discussion Method
2	A valediction forbidding morning	Lecture Method
1	John Donne as a love poet	Lecture Method
1	John Milton Biography	Lecture Method
1	Miltonic sonnet	Discussion Method
2	On his blindness	Lecture method
1	Assessment of Class: Presentation	Presentation by students

UNIT 3

Alexander Pope, Thomas Gray

After completion of the unit students will:

- Know about Alexander Pope.
- Know about Thomas Gray.

Lecture	Topic	Teaching Method
1	Alexander Pope, General Introduction	Discussion method
2	Pope as a classical poet	Lecture method
2	The Quiet Life	Lecture method
1	Thomas Gray, biography	Lecture method
4	An elegy written in a country churchyard	Lecture cum Explanatory method
1	Critical appreciation of the poem	Lecture method
1	Assessment of Class: Class test	Question Answer method

UNIT 4

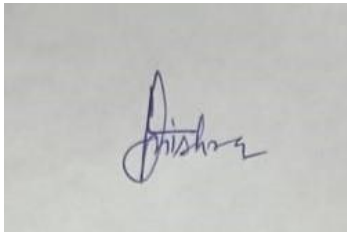
William Wordsworth, John Keats

After completion of the unit students will:

- Know about William Wordsworth.
- Know about John Keats.

1	William Wordsworth, Biography	Lecture method
2	Romantic age	Lecture method
1	Wordsworth as a romantic poet	Lecture method
1	Wordsworth as a nature poet	Lecture method
2	The world is too much with us	Explanatory method
1	John Keats, Biography	Lecture method
1	Keats as a romantic poet	Lecture method
1	Keats as a writer of odes	Lecture method
3	Ode to a nightingale	Lecture cum Explanatory method
1	Critical appreciation of the poem	Lecture method
1	Assessment of Class: Class test	Question Answer method
UNIT 5		
W.B Yeats, T S Eliot, W H Auden		
After completion of the unit students will:		
<ul style="list-style-type: none"> • Know about W B Yeats. • Know about T S Eliot. • Know about W H Auden. 		
1	W B Yeats, Biography	Lecture method
1	W B Yeats as a modern poet	Lecture method
1	Yeats as a symbolic poet	Lecture method
3	The second coming	Lecture cum Explanatory method
1	T S Eliot, Biography	Lecture method
1	Eliot as a modern poet	Lecture method
1	Eliot as a critic	Lecture method
3	The love song of J. Alfred Prufrock	Lecture cum Explanatory method
1	W H Auden, Biography	Lecture method
1	Auden as a British American poet	Lecture method
2	Musee Des Beaux Arts	Lecture cum Explanatory method
1	Assessment of Class: Class test	Question Answer method
UNIT 6		
Wilfred Owen, G M Hopkins, Philip Larkin		
After completion of the unit students will:		
<ul style="list-style-type: none"> • Know about Wilfred Owen. • Know about G M Hopkins. • Know about Philip Larkin. 		
1	Wilfred Owen, Biography	Lecture method
1	Owen as a poet	Lecture method

2	The strange meeting	Explanatory method
1	G M Hopkins, Biography	Lecture method
1	Hopkins as a poet	Lecture method
1	Pied beauty	Explanatory method
1	Pied beauty as a curtail sonnet	Explanatory method
1	Philip Larkin, Biography	Lecture method
1	Larkin as a modern poet	Lecture method
2	Church going	Lecture cum Explanatory method
1	Critical appreciation of the poem	Lecture method
1	Assessment of Class: Class test	Question Answer method



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Teaching Plan for
B.A. 4th Semester 2023-24

Paper 1: 19th and 20th Century English Prose

T.B. Macaulay
Oliver Goldsmith

Objectives

After completion of the unit students will:

- Know about T.B. Macaulay.
- Be able to understand Macaulay's Essay Style.

No. of lectures	Topics of Lectures	Teaching Method
1	Biography of T.B. Macaulay	Lecture Method
2	Macaulay as an essayist	Lecture Method
3	Oliver Goldsmith	Lecture cum explanatory Method
1	Assessment of Class: Class test	Question Answer Method

Charles Lamb

Poor Relations

Objectives

After completion of the unit students will:

- Understand the Pathos and Humour in Lamb's Writing.
- Know about Charles Lamb and understand him as an essayist.

2	Biography of Charles Lamb	Lecture Method
2	Lamb as an essayist	Lecture Method
2	Pathos and Humour in Lamb's Writing	Lecture Method
3	Poor Relations	Lecture cum explanatory Method

1	Assessment of Class: Class test	Question Answer Method
John Henry Newman		
<i>Literature</i>		
Objectives		
After completion of the unit students will:		
<ul style="list-style-type: none"> • Know about John Henry Newman. • Understand his essay style. 		
1	Biography of Newman	Lecture Method
2	Newman as an essayist	Lecture Method
3	Literature	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method
William Hazlitt		
<i>The Fight</i>		
Objectives		
After completion of the unit students will:		
<ul style="list-style-type: none"> • Know about William Hazlitt and understand him as an essayist. 		
1	Biography of William Hazlitt	Lecture Method
2	Hazlitt as an essayist	Lecture Method
3	The Fight	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method
Aldous Huxley		
<i>English Snobbery</i>		

Objectives

After completion of the unit students will:

- Know about Aldous Huxley and understand him as an essayist.
- Know about the social criticism in his works.

1	Biography of Aldous Huxley	Lecture Method
2	Huxley as an essayist and social criticism in his works	Lecture Method
3	English Snobbery	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method

E.V. Lucas

Bores

Objectives

After completion of the unit students will:

- Know about Lucas and understand him as an essayist.
- Explore wit and humour in his works.

1	Biography of E.V. Lucas	Lecture Method
1	Wit and Humour in his works	Lecture Method
3	Bores	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method

G.K. Chesterton

The Worship of the Wealthy

Objectives

After completion of the unit students will:

- Know about G.K. Chesterton.
- Understand his essay style.

1	Biography of G.K. Chesterton	Lecture Method
2	Chesterton as an essayist	Lecture Method
3	The Worship of the Wealthy	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method
G.B. Priestly		
<i>Lecture</i>		
Objectives		
After completion of the unit students will:		
<ul style="list-style-type: none"> • Know About G.B. Priestly. • Understand his socialist views. 		
2	Biography of Priestly and his socialist views	Lecture Method
3	Lecture	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method
Robert Lynd		
<i>In Praise of Mistakes</i>		
Objectives		
After completion of the unit students will:		
<ul style="list-style-type: none"> • Know about Lynd and get familiar with his essay style. 		
1	Biography of Robert Lynd	Lecture Method
2	Lynd as an Essayist	Lecture Method
3	In Praise of Mistakes	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method
A.G. Gardiner		

1. *George Bernard Shaw* 2. *A Fellow Traveller*

Objectives

After completion of the unit students will:

- Know about Gardiner and get familiar with his essay style.

1	Biography of A.G. Gardiner	Lecture Method
2	Gardiner as an Essayist	Lecture Method
3	George Bernard Shaw	Lecture cum explanatory Method
3	A Fellow Traveller	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method

Max Beerbohm

Speed

Objectives

After completion of the unit students will:

- Know about Beerbohm and get familiar with his essay style.
- Understand literary and social commentary in his works.

1	Biography of Max Beerbohm	Lecture Method
2	Social and Literary commentary in his works	Lecture Method
3	Speed	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method

Paper 2: Indian English Fiction

R.K. Narayan

The Guide

Objectives

After completion of the unit students will:

- Know about R.K Narayan as a novelist
- His description of South India and realism in his works

No. of Lectures	Topics of Lectures	Teaching Method
1	Biography of R.K Narayan	Lecture Method
2	Description of South India in his works	Lecture Method
2	Realism in his works	Lecture Method
7	The Guide	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method

Mulkraj Anand

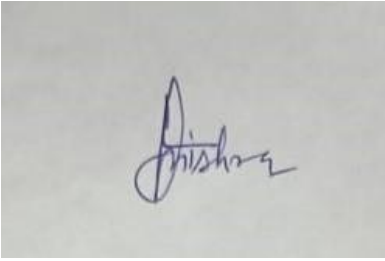
Untouchable

Objectives

After completion of the unit students will:

- Know about Mulk Raj Anand as a novelist
- Understand Dalit Literature In India
- Understand his portrayal of social evils

2	Dalit Literature in India	Lecture Method
1	Biography of Mulk Raj Anand	Lecture Method
2	Representation of social evils in his works	Lecture Method
6	Untouchable	Lecture cum explanatory Method
1	Assessment of Class: Class Test	Question Answer Method



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Teaching Plan for
B.A. 5th Semester 2023-24

Paper 1- 20th Century Poets

W. B. Yeats
A Prayer for My Daughter

Objectives

After completion of the unit students will:

- Know about W B Yeats.
- Familiarise with British poets.

No. of lectures	Topics of Lectures	Teaching Method
2	Biography of W B Yeats	Lecture Method
3	A prayer for my daughter	Lecture Method
1	Assessment of Class: Class Test	Ques. Ans. Method

G.M Hopkins

1- Thou art just indeed Lord.

2- Pied beauty.

Objectives

After completion of the unit students will be able to

- Know about G M Hopkins.
- Familiar about Hopkins as a poet.
- Know about curtail sonnet.

1	Biography of Hopkins	Lecture Method
2	Thou art indeed just Lord	Lecture Method
2	Pied beauty	Lecture Method

T S Eliot
Journey of the Magi

Objectives

After completion of the unit students will be able to

- Know about T S Eliot.
- Familiar about Eliot as a poet.

Lecture	Topic	Teaching Method
2	Biography of Eliot	Lecture Method
2	Eliot as a poet	Lecture Method
4	Journey of the Magi	Lecture cum Explanatory Method
1	Assessment of Class: Class Test	Ques. Ans. Method

W H Auden

1- *The unknown citizen* 2- *Look Stranger*

Objectives

After completion of the unit students will be able to

- Know about W H Auden.
- Familiar about Auden as a Poet.

1	Biography of Auden	Lecture Method
1	Auden as a poet	Lecture Method
3	The unknown citizen	Lecture cum Explanatory Method
2	Poem Look Stranger	Lecture cum Explanatory Method
1	Assessment of Class: Class test	Question Answer method

Philip Larkin

1- *Wants* 2- *The trees* 3- *Next please* 4- *Maiden Name*

After completion of the unit students will be able to

- Know about Philip Larkin.
- Know about Larkin as a poet.

Lecture	Topic	Teaching Method
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1	Biography of Larkin	Lecture Method
2	Larkin as a poet	Lecture method
2	Poem Wants	Lecture cum Explanatory Method
2	Poem The trees	Lecture cum Explanatory Method
3	Poem Next please	Lecture cum Explanatory Method
2	Poem Maiden name	Lecture cum Explanatory Method
1	Assessment of Class: Class test	Question Answer method

Stephen Spender

The Express

After completion of the unit students will be able to

- Know about Stephen Spender.
- Know about Stephen Spender as a poet.

1	Biography of Spender	Lecture method
2	Spender as a modern poet	Lecture method
3	Poem The express	Lecture cum Explanatory Method
1	Assessment of Class: Class test	Question Answer method

Ted Hughes

1- Hawk Roosting

2- November

After completion of the unit students will be able to

- Know about Ted Hughes.
- To know about Hughes as a poet.

1	Biography of Ted Hughes	Lecture method
2	Hughes as a poet	Lecture method
3	Hawk Roosting	Lecture cum Explanatory method
2	November	Lecture cum Explanatory method
1	Assessment of Class: Class test	Question Answer method

Robert Bridges

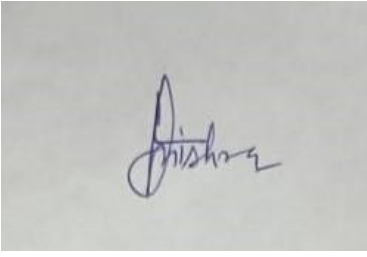
London Snow

After completion of the unit students will be able to

- Know about Robert Bridges.
- To know about Victorian Poetry.

2	Victorian Poetry	Lecture method
1	Biography of Robert Bridges	Lecture method
3	London Snow	Lecture cum Explanatory method

1	Assessment of Class: Class test	Question Answer method
Wilfred Owen		
1. <i>Anthem for Doomed Youth</i> 2. <i>Strange Meeting</i> 3. <i>Futility</i>		
After completion of the unit students will be able to		
<ul style="list-style-type: none"> • Know about Wilfred Owen. • Know about WW1 Poetry. 		
1	WW1 Poetry	Lecture method
1	Biography of Wilfred Owen	Lecture method
2	Anthem for Doomed Youth	Lecture cum Explanatory method
3	Strange Meeting	Lecture cum Explanatory method
2	Futility	Lecture cum Explanatory method
1	Assessment of Class: Class test	Question Answer method
Paper 2: 19th and early 20th Century Drama		
G.B. Shaw		
<i>Arms and the Man</i>		
After completion of the unit students will be able to		
<ul style="list-style-type: none"> • Know about G B Shaw. • Know about the famous modern dramatists. • Know about Drama. 		
1	Biography of G B Shaw	Lecture method
2	Modern dramatists	Lecture method
2	Main characters of the drama	Lecture method
6	Arms and the man	Lecture cum Explanatory Method
J.M. Synge		
<i>Riders to the Sea</i>		
After completion of the unit students will be able to		
<ul style="list-style-type: none"> • Know about J.M. Synge. • Know about Synge's famous works. • Know about Abbey Theater. 		
1	Biography of J.M. Synge	Lecture method
1	Abbey Theater	Lecture method
4	Riders to the Sea	Lecture Cum Explanatory Method
1	Assessment of Class: Class test	Question Answer method



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GOVERNMENT P.G. COLLEGE, BERINAG

PITHORAGARH

Department of English

Teaching Plan for BA 1 Semester

2023-2024

SUBJECT: VOCATIONAL SKILL DEVELOPMENT

Course Title: Critical Thinking and Creative Writing

COURSE OBJECTIVES:

After the successful completion of the course, the student shall:

- Be Skilled in Creative Writing
- Have hands on experience of writing poetry, fiction drama, prose, novel etc
- Have gained expertise in the technique of writing.
- Have increased critical faculty

UNIT 1: Critical Thinking

1. Definition, Nature, Concept and Process of Critical Thinking
2. Types of Critical Thinking: Convergent Thinking, Creative Thinking and Evaluative Thinking
3. How to improve Critical Thinking
4. Critical Thinking and its importance in Education
5. Importance and Benefits of Critical Thinking

No. of Lectures: 10

UNIT 2: Creativity and Innovation

1. Definition, Characteristics and aspects of Creativity

2. Process and technique of Creativity
3. Importance and barriers to Creativity and Innovation

No. of Lectures: 10

UNIT 3: Types of Creative Writing

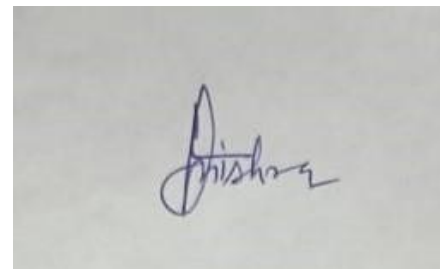
1. Types of Creative Writing: Expository, Descriptive, Persuasive and Narrative
2. Characteristics of Good Writing
3. How to write a Short Story, Poem, Essay, Novel, Book Review etc
4. Preparing for Publication

No. of Lectures: 15

UNIT 4: Writing for the Media

1. Basics of writing for Print Media
2. Feature Article
3. Writing for Cyber Media and Social-Media
4. Media Review: Film, Theatre, T.V. Serials and Print Media like Magazines and News Papers

No. of Lectures: 10



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