

**BA Music
Course Outcome**

**Semester I
Paper - I**

CO1 Students understand the basic terminologies of Indian music.

CO2 They study about the principles of *Swara* position in *Veena*.

CO3 They learn about the music in the *vedic* period and also study the works of music scholars of the past.

Paper - II

CO1 Students study about the theoretical aspects of the prescribed *Raagas*.

CO2 They study about the compositional forms and notation system of *Hindustani music*.

CO3 They learn to write the practical compositions according to the notation system.

CO4 Students practice to sing *sargamgeet* and *lakshangeet* in specific *raagas* mentioned in the syllabus.

CO5 Students practice and learn the aesthetic elements of different forms of music such as *khyal*, *Dhrupad* etc.

Practical and viva

CO1 Students are able to give a practical demonstration of *Raagas* for a period of at least half an hour.

CO2 Students are able to demonstrate various aspects of *Raagas* and its differentiation.

**Semester - II
Paper- I**

CO1 Students learn about *Sambanta-Vimbanta* and their specific features.

CO2 They study *gram-moorchana*, *jatigayan*, *nyas*, and principles of *swasthan* etc in term of historical perspective.

CO3 They practice writing essays about variety of music related subjects.

Paper - II

CO1 Students study the theoretical aspects related to the practical *Raagas* in detail.

CO2 Students study about *Taal* system in detail.

CO3 Students practice and learn the aesthetic elements of different forms of music such as *khyal*, *Dhrupad* etc.

CO4 They study about the compositional forms and notation system of *Hindustani music*.

CO5 Students develop ability to write and sing *layakari* in various *Taalas*.

Practical and viva

CO1 Students are able to give a practical demonstration of *Raagas* for a period of at least half an hour.

CO2 Students are able to demonstrate various aspects of *Raagas* and its differentiation.

Semester - III Paper- I

CO1 Students study a brief history of ancient and medieval music.

CO2 They learn notation system of *Hindustani music*.

CO3 Comparative study of *Swara* and *Tala* of North Indian classical music and South Indian classical music.

CO4 They study the classification of instruments.

Paper - II

CO1 They study about the life and contribution of the composers of *Hindustani music*.

CO2 They study about the history of Indian *Taal* system.

CO3 They learn to write the practical compositions according to the notation system.

CO4 Students practice and learn the aesthetic elements of different forms of music such as *khyal, Dhrupad* etc.

CO5 Students develop ability to recognise *Raagas* through *Aalap* and capability to distinguish various *Raagas*.

Practical and viva

CO1 Students are able to give a practical demonstration of *Raagas* for a period of at least half an hour.

CO2 Students are able to demonstrate various aspects of *Raagas* and its differentiation.

Semester - IV

Paper- I

CO1 Students understand the concept of *harmony-melody* and its relevance to various musical forms.

CO2 Students make an analytical study of various musical forms of North Indian music and Carnatic music.

CO3 They study different musical forms like - *Dhrupad, Dhamar, Khyal, Tappa, Thumri* in detail.

Paper - II

CO1 Students study about the theoretical aspects of the prescribed *Raagas*.

CO2 They study about the compositional forms and notation system of *Hindustani music*.

CO3 They learn to write the practical compositions according to the notation system.

CO4 Students practice to sing bhajan in specific *raagas* mentioned in the syllabus.

CO5 Students practice and learn the aesthetic elements of different forms of music such as *khyal*, *Dhrupad* etc.

Practical and viva

CO1 Students are able to give a practical demonstration of *Raagas* for a period of at least half an hour.

CO2 Students are able to demonstrate various aspects of *Raagas* and its differentiation.

Semester - V

Paper- I

CO1 Students study Modern music in detail.

CO2 They study about the Western music.

CO3 They learn about the *Gharanas* of *Hindustani music*.

Paper - II

CO1 Students study about the theoretical aspects of the prescribed *Raagas*.

CO2 They study about the life and contribution of the composers of *Hindustani music*.

CO3 Students practice and learn the aesthetic elements of different forms of music such as *khyal*, *Dhrupad* etc.

CO4 They learn to write the practical compositions according to the notation system.

CO5 Students develop ability to recognise *Raagas* through *Aalap* and capability to distinguish various *Raagas*.

Practical and viva

CO1 Students are able to give a practical demonstration of *Raagas* for a period of at least half an hour.

CO2 Students are able to demonstrate various aspects of *Raagas* and its differentiation.

Semester - VI

Paper - I

- CO1 Students gain knowledge of western music terminology.
- CO2 They understand *Echo* and *Resonance* in Indian music.
- CO3 They learn about the quality of *vagyeykar* in *Hindustani music*.

Paper - II

- CO1 Students study about the theoretical aspects of the prescribed *Raagas*.
- CO2 They learn to write the practical compositions according to the notation system.
- CO3 Students practice and learn the aesthetic elements of different forms of music such as *khyal*, *Dhrupad* etc.
- CO4 Students develop ability to recognise *Raagas* through *Aalap* and capability to distinguish various *Raagas*.
- CO5 Students practice to sing *Tarana* in specific *Raagas* mentioned in the syllabus.

Practical and viva

- CO1 Students are able to give a practical demonstration of *Raagas* for a period of at least half an hour.
- CO2 Students are able to demonstrate various aspects of *Raagas* and its differentiation.